



Rights list 2024





20 PAGES | 16 X 16 CM
BOARDBOOK (WIDNOKRĄG)

RIGHTS SOLD: CZECH



One, Two, Three... We see, We hear, We speak

0+

Text & Illustrations: Joanna Bartosik

ONE – TWO – THREE a set of small cardboard books for the youngest children, growing together with the child. "ONE two three – we look", for the age of 0-12 months, exercises and develops the sense of sight of a child. The Author foregoes text in favour of pictures designed to hold the sight and attention of the youngest children. It presents sharply contrasting images in black, white, yellow and red, to help the child see more clearly. Small children like to see faces, hence in this book even a banana and a doggy bone are smiling.

"**One TWO three – we hear**" for the age of 1-2 years, exercises and develops the sense of hearing of a child. We introduce the child to the world of words, which in their sound recall their own meaning. The child starts to listen carefully, to babble, and eventually to create his or her own words. The book contains a number of onomatopoeic words which can be easily adapted to other languages.

"**One two THREE – we speak**" for the ages of 2-3 years, exercises and develops the child's speech. We familiarize the child with the basic expressions of courtesy such as "good morning" and "goodbye", "thank you" and "please". Each expression is accompanied by a picture making it easier to remember. In the Polish version each expression is presented as a rhyme, but this aspect can be easily omitted in the other languages.

TRZY/MAM/KSIĄŻKI AWARD BY POLISH BOOK INSTITUTE

POLISH SECTION OF IBBY DISTINCTION FOR A BOOK (OR BOOKS) GROWING TOGETHER WITH A CHILD.

„ONE TWO THREE – WE HEAR” HAS BEEN NOMINATED TO THE POLISH SECTION OF IBBY GRAPHIC AWARD IN 2016.

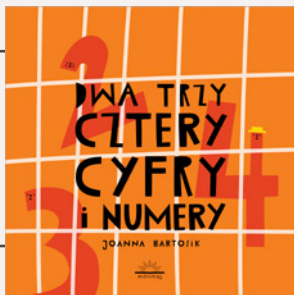


Picture books



24 PAGES | 18 X 18 CM
BOARDBOOK (WIDNOKRĄG)

RIGHTS SOLD: CZECH



Two, Three, Four - Words&Letters, Numbers, Walks

0+

Text & Illustrations: [Joanna Bartosik](#)

The numbers surround us from all sides. They are needed and can mean different things. Why? Just look in the book to find out. Houses, buses and telephones have numbers. Things in stores have prices. The sportsmen are fighting for the first place in the competition – they also have numbers on their t-shirts ... And in some places there is a speed limit of 30 km / h. The book encourages the youngest to count and watch carefully and identify ubiquitous digits. Searching for them in the book, children will memorize them and they will find out why they are so important.

“Two, Three, Four – Words and Letters”

The linguistic creatures that appear in this book will help children learn letters and the alphabet. In this book Joanna Bartosik with her characteristic intuition and ingenuity invites you to look for hidden letters and first words. The series stimulates the imagination and develops the resources of words and the speech of your children. Great way to learn!

“Two, Three, Four – Walks”

Every walk – whether you go to the forest or on the market, can be a fantastic adventure. Some places are unique and others are quite ordinary. In some place you must behave in a special way... Common walks are a way to get accustomed to the world, getting to know new places or coming back to very well-known ones. They start from the nearest



Picture books



24 PAGES | 18 X 18 CM
BOARDBOOK (WIDNOKRĄG)



Frank, Franny & Felix series

0+

Text: Dorota Lipińska, Monika Ufel
Illustrations: Joanna Bartosik

Frank, Franny & Felix” is a bilingual series for the youngest children which aims at educating, introducing contact with a foreign language, and remaining a pleasant read combined with great literature. It is designed for two age groups and thus also gains a lasting life span letting the child enjoy the book even longer.

Board books that are the perfect fit for little hands with gorgeous illustrations and a carefully written simple text that is based on repetitive language structures. All of that makes the book a perfect choice even for babies at their earliest reading experiences.

The series revives with 2- 3-year olds, who are incredibly inquisitive and want to learn as much as they can about the world around them. Their motivation and cognitive structures are amazingly active and they still learn their native tongue: the sounds, the melody, the meaning of words, and grammatical structures. It’s perfect timing to inspire the little ones with a foreign language as well! To start building up their language intuition. Our books let the child listen to the sounds of the new language, the structure of sentences and give a chance to guess the meaning from context. It is simply ideal to learn while having fun!

The book is accompanied by a recording available via a QR code.

THIS SERIES IS A PERFECT TOOL TO START AN
ADVENTURE WITH READING AND LEARNING ENGLISH!

Frank jedzie autobusem.

Jak to jest jechać autobusem? Tłoczno!



Frank is driving a bus.

What's it like to be on a bus? It's crowded!

Frانيا jedzie koparką.

Jak to jest jechać koparką? Głośno!



Franny is driving a digger.



What's it like to be in a digger? It's loud!

Kiedy Franek i Frania są już w piżamkach,
pora na wieczorne czytanie.

Super!



When Frank and Franny are in their pyjamas,
it's time for a bedtime story.



Great!



36 PAGES | 21 X 21 CM
HARDCOVER (WIDNOKRĄG)



Silence has a voice

5+

Text: Monika Milewska

Illustrations: Katarzyna Walentynowicz

Silence and Noise. Which of them appeals to us more strongly? Noise is loud and colourful. Cheeky and confident. Silence still gives way to him. But maybe it's the one worth trusting? Maybe it has something important to tell us? So let's listen to its delicate whisper... just stop for a while and relax.

In Silence you can hear a lot – a growling belly, a ticking clock or the rustling of leaves, but can you hear the Silence itself? And where can you find it? In a block of flats? On the street? Or maybe among fields and forests? We invite you to listen to Silence. It won't be easy, because there is someone who doesn't like it very much. It's really loud and hard to get away from, especially in the city. It's Noise.

Noise likes when something rings or plays when people shout, cars honk, dogs bark and neighbours listen to loud music. Then it feels important. Today, no one doubts how important moments of Silence are. And even if children love Noise, Silence is what they really need.



– PO CO? Cisza jest nieprzyjemna, krepująca, nudna. Cisza dźwięni w uszach. Kto lubi poobiednią ciszę? Lepiej posłuchajcie mnie.

Ze mną nigdy nie będziecie się nudzić. **ŁUBU-DU! BUM-CYK-CYKI! TRATATAI BĘCI!**
– Kto to?

– To ja, wasz przyjaciel Hałas. Wszystkie dzieci mnie kochają.

Dam wam grzechotki, trąbki, bębny. Pochłoniecie przed snem.



– Śpicie już?
– NIE!!
– A chcecie posłuchać bajki o Ciszy?
– TAKI TAKI CHCEMY!
– To ciiiiiiii... Jeśli będziecie tak głośno krzyczeć, Cisza się nie zgłowi.
– Będziemy cicho jak makielem zasiał.



32 PAGES | 21 X 26 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: KOREAN
CHINESE SIMPLIFIED,
SPANISH, CATALAN.

Yesterday, Tomorrow

6+

Text: Anna Paszkiewicz
Illustrations: Katarzyna Walentynowicz

Are the moments that have passed or those that are still ahead of us more important? Or maybe something else?

In a watchmaker's shop, the only sounds that are heard are the ticking of clocks. Sometimes unusual conversations take place there. For example, Yesterday and Tomorrow are arguing about which of them is more important and why, and then unexpectedly someone else appears ...

"Yesterday and Tomorrow" is a story about what is important in life. The life of each of us is governed by time, we are all subject to it.

Something and Nothing

6+

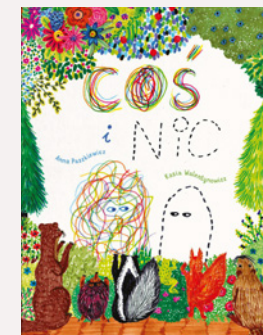
Text: Anna Paszkiewicz
Illustrations: Katarzyna Walentynowicz

NOTHING had nothing of its own. It lived nowhere and meant nothing to anyone. In addition, it was small, skinny, and almost completely transparent. Always alone, it would tuck itself away in a corner sadly observing the world and the humans. It listened to what was being said about it with regret.

SOMETHING was another story! It was really important. Round, big, and very pleased with itself, it was always in the center of the action and always caused a big excitement.

Probably nothing would have changed if it was not for SOMETHING and NOTHING meeting in a park...

Even NOTHING can mean SOMETHING.



32 PAGES | 21 X 26 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: KOREAN
CHINESE SIMPLIFIED,
SPANISH, CATALAN, TURKISH





32 PAGES | 21 X 26 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: RUSSIAN,
CHINESE SIMPLIFIED,
CHINESE COMPLEX, KOREAN

Right and Left

5+

Text: Anna Paszkiewicz
Illustrations: Katarzyna Walentynowicz

Right and Left – two shoes with completely different natures and likes.

Right is strict, pedantic, hates to get dirty and loves the cosines of its closet. Left is really crazy! Loves long walks, jumping into puddles and all kinds of fun. This different nature causes clashes and long night discussions in the closet where they live.

The story about Right and Left with a great sense of humour shows how we can be different from each other and what one thinks is white appears in different shades of grey to someone else.

It all depends on the point of view hence it is not worth to judge, compare or envy, as one never knows what the other person dreams of. Maybe about being in our Shoes?



Panther Adele and the Eco-gang

4+

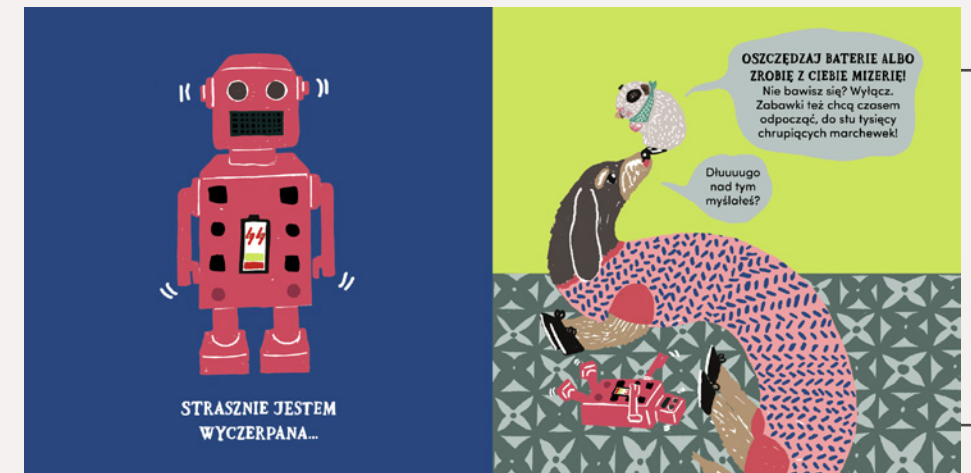
Text: Paweł F.Majka
Illustrations: Katarzyna Walentynowicz

I'm Panther Adele, it's nice to meet you! I belong to ECO-GANG.

We are a group of friends. Big and small. Grumpy and always cheerful. Clever, smart, and brave! We have one thing in common – we are crazy about the environment. I bet you are too! In this book, we will tell you about our ecological habits. About things, we do in our homes, hollows, and burrows to make life more pleasant. Because ecology is simple, consists of everyday activities. You don't have to do complicated things to take care of the PLANET!



34 PAGES | 20 X 20 CM
HARDCOVER (WIDNOKRĄG)





24 PAGES | 17 X 180 CM (LEPORELLO)
HARDCOVER (WIDNOKRĄG)

Idea

6+

Text: Anna Paszkiewicz
Illustrations: Katarzyna Walentynowicz

Philosophical fairy tale. A metaphorical story about thoughts that turn into ideas and then into actions. About the strength of community, about the need for closeness and friendship.

When a thought appears over the archipelago, none of the children living there expect that this is the beginning of changes. Lonely and distant from each other, they are waiting for someone who will give them hope. Seeing their sadness and confusion, the thought decides to look at them closely. Suddenly it becomes an idea, and then a dream...

It is worth building bridges between people because nothing can replace the time spent with another person. Although we have many differences, we also have many things in common. We are like drops of water – apart from each other we remain only small drops. Only together we create an ocean.



Nie chciała dłużej krążyć bezczynnie nad wyspami. Przeglądanie się dzieciom wydobyło jej się nagle z przodu łona, powstrzymała się, żeby nie zmienić. Była jednak tylko pomysłem, potrzebowała zapamiętać w jakim kierunku, by przemieścić się w coś większego i piękniejszego.

Długo następnego dnia, gdy dzieci ponownie znajdowały się na plaży, wybrała jedną z wysp i strunęła na dół. Zamieszkując ją dzieciom w końcu skoczyło na postać. Wpatrywało się w wodę, a na jego brzozy malowała się wykładka jak wielka, że śmiało poczyna ogarniającej ją współczucie i zapamiętała pocieszyć dziecko. Przystąpiła więc na jego ramieniu i zaczęła szeptać mu do ucha.



Obserwowała je uważnie i z nadzieją. Gorzej czując się, wchodziła też do wody, sprawdzając, czy nie ma gdzieś miejsca na tyle płytkiego, by się po dniu, dłużej się przedostać na drugą stronę. Raz spróbowała nawet płynąć, ale wiatr przekonał ją, że z powrotem w stronę jego wysp. Mimo niepowodzenia do szalasa porzuciła z ulgą.

Marzenie nie było już osobnym bytem – rozgłoszono się na dole w sercu dziewczyny.

Aż w końcu nadchodzi dzień, gdy zamiast spacerować po plaży dziecko wspięło się na skały. Tam znalazło kamień i za pomocą innych kamieni nadało mu kształt ostrza. Złamał tylko szronkę, a z odłamanej gałki zrobił trzeci sześcian. Nima nastąpił szept, ścięto ciekawie drzewo. Marzenie poczuło rosnącą dłoń.

Nareszcie stało się działaniem...





48 PAGES | 21 X 26 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: SPANISH,
FRENCH, KOREAN, ITALIAN

Three Wishes

6+

Text: Anna Paszkiewicz

Illustrations: Joanna Bartosik

What could a goldfish ask people for?

The authors are changing the flow of the very famous fairy tale of the Fisherman and the Golden Fish, and seeking an answer to the following question:

What do animals in the 21st-century dream about?

This time the golden fish will say three wishes. What kind of wishes? We won't reveal that here. The question is whether we can fulfill them?

At the beginning of the story, we get to know the underwater world of the lake and its inhabitants. We meet them at breakfast or when they gossip and enjoy a warm morning. It would seem that their lives go on quite normally, but it soon turns out that many changes are taking place in the water.

No more than a week ago, a carp suffered from indigestion after eating a red plastic straw... And this is not an isolated accident.

People have completely forgotten that this world doesn't belong only to them and that they should care for it – says the golden fish.

The book can be a great excuse to discuss – at home or at school – how to shape our thinking about nature and how we can prevent environmental pollution on a daily basis.

It stimulates the imagination, teaches empathy for nature and its elements, even of the smallest ones.

This is a wonderfully illustrated book about ecology.



Picture books



80 PAGES | 18 X 20 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: KOREAN,
CHINESE SIMPLIFIED,
CHINESE COMPLEX



Enjoy!

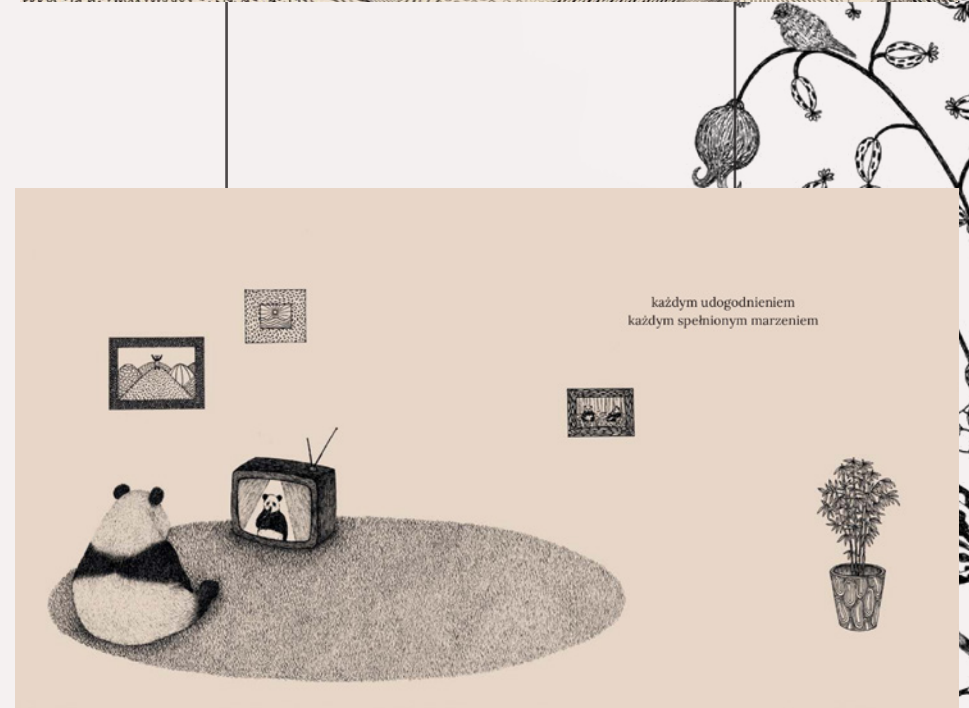
all
ages

Text & Illustrations: *Sylwia Krachulec*

A universal graphic story about discovering joy in everyday life and... in ourselves. And also about cultivating gratitude that makes life better. It shows our life is made by moments that are often overlooked in the daily routine. It is worth appreciating them and ourselves.

„Enjoy!” is the answer to today’s rush. It is like an introduction to mindfulness training or a brief instruction for the good life for happiness seekers.

SELECTED AS ONE OF THE 25 BEST BOOKS OF 2022 BY THE CHEN BOCHUI CHILDREN’S LITERATURE AWARDS – A MAJOR AWARD ISSUED IN CHINA, WITH THE AIM OF PROMOTING EXCELLENCE IN CHILDREN’S PUBLISHING AND CULTURAL DIVERSITY.





32 PAGES | 21 X 21 CM
HARDCOVER (WIDNOKRĄG)

Forgetmenot

5+

Text & Illustrations: Agnieszka Świątek

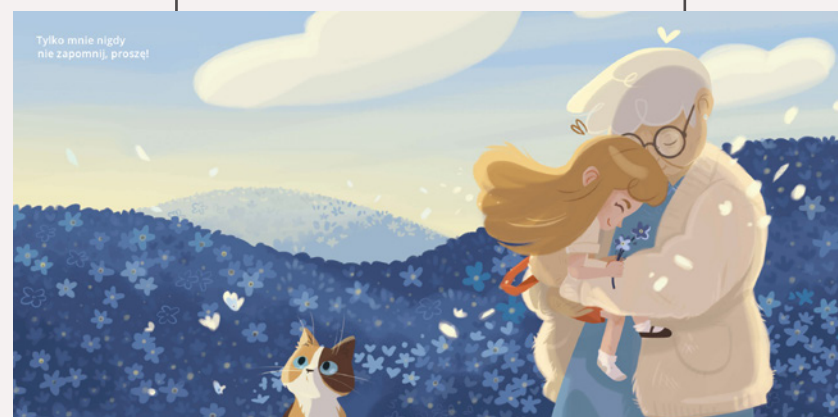
The book „Forget-me-not” tries to explain the Alzheimer’s disease in a way that is understandable to children. It focuses on this social problem and shows how important it is to deal with it in an open and honest way.

It is a plea especially to adults – not to treat old age and illness as taboo topics but to accept them as part of our lives and experience and openly discuss them and explain what evanescence is and what are certain old age related dysfunctions.

The author points to topics connected with the passing of time, the role of a person in each stage of life, growing old and old age related illnesses. She tells a story about intergenerational friendship and a family but mainly shows how to understand other people and take responsibility for them. It teaches empathy and can be a bridge between generations.

We think „Forget-me-not” could start a conversation with children about Alzheimer’s disease, but also about old age, evanescence and forgetting.

The message of the book is positive, it gives hope and encouragement.





48 PAGES | 22 X 22 CM
HARDCOVER (WIDNOKRĄG)

Grandpa the Gardener and his Plot

6+

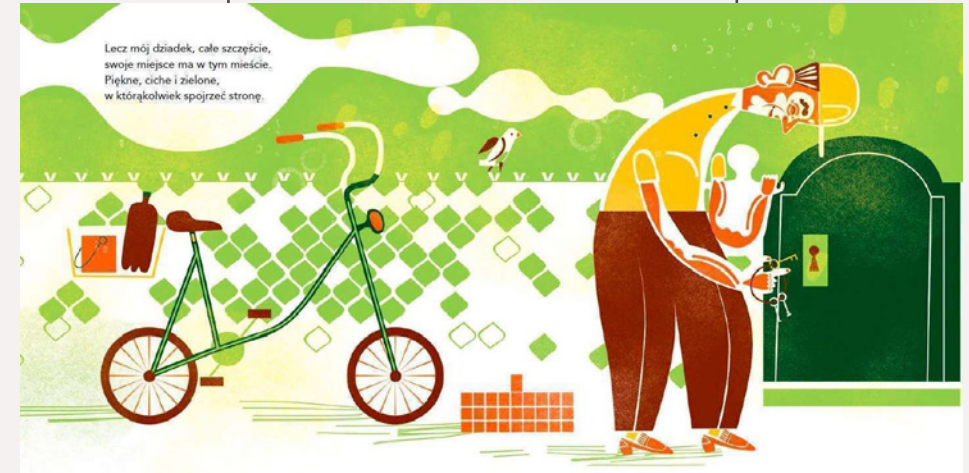
Text & Illustrations: *Katarzyna Bogucka*

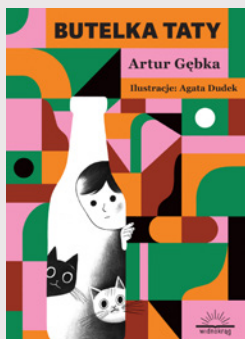
The book "Grandpa the Gardener and his Plot" praises values alternative to modern consumerism – simplicity, living in accordance with nature and respect for the surrounding world, and elderly people who can teach us a lot about this world.

This is a story of Grandpa the Gardener who takes his bike to his gardening plot each morning leaving the city clamor behind. When he gets there he takes out a key and opens the gate to his little garden – a world of nature, silence, and peace. The gate is a symbol of moving from the city jungle into a magical world of nature.

The book shows the whole multigenerational family helping him with gardening. Everyone – both the youngest and oldest – has a task. After the work is finished the whole family sits at a table to try the fruit and vegetables they have grown and collected and the preserves they have prepared.

The book has recipes for preserves, ideas for creating a garden on a balcony, and some gardening tips. There are so many interesting aspects to the plot, such as the watering hose, gardening tools scattered around in the shed. Living in a city we really miss nature – forests, meadows, lakes or the sea. Learn how you can invite nature to your house.





64 PAGES | 16,5 X 23,5 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: KOREAN,
ITALIAN

Dad's Bottle

9+

Text: Artur Gębka

Illustrations: Agata Dudek

When did it first appear? Nobody knows for sure. At first, it stood next to the armchair, unobtrusively. From the beginning, Wojtek did not like it, but Dad... Dad stared at the bottle longer and more carefully until it started to grow.

An extremely suggestive story about being lost and unhelpful ways of dealing with problems that over time become a great burden for the whole family. It is also a story about hope. It shows that it is worth asking for help because only the discovery of what often remains hidden gives a chance for change. Using help, you can deal with the greatest difficulties and recover what is most valuable.



NOMINATION FOR THE BEST BOOK OF 2023 BY IBBY
POLISH SECTION – ILLUSTRATIONS CATEGORY.



56 PAGES | 20,5 X 29 CM
HARDCOVER (WIDNOKRĄG)

The Ninth Planet

7+

Text: **Monika Milewska & Agnieszka Pollo**
Illustrations: **Natalia Uryniuk**

One day a planet disappears from the solar system. What happened?

Celestine, a young comet with an icy but big heart, tries to solve the case. In the process, she gets into cosmic trouble herself. As you follow the trajectory of her adventures, you will learn not only the gossip of planetary life but also the laws governing the Universe.

The starry sky will never be the same again. 10,9,8,7,6,5,4,3,2,1,0... Let's fly into space!



– Jestem małą kometką Celestynka. Nikt mnie jeszcze nie odkrył. I nikomu nie zagrażam.
– Ta odpowiedź wyraźnie uspokoiła astronomów. Głos zabrała przewodnicząca Unii.
– Wybacz, że tak nerwowo zareagowaliśmy na twoje nagłe pojawienie się w pobliżu Ziemi, ale nadmiar kosmicznych śmieci na orbicie coraz bardziej utrudnia nam obserwacje. Kiedyś może zdarzyć się, że nie zauważymy nadciągającego niebezpieczeństwa.
– Czy mogę prosić o głos?
– odezwał się astronom z Hamburga.
– Tak, proszę mówić – zezwoliła przewodnicząca.
– Obecna tu kometka powiedziała, że ma na imię Celestyna.

W naszych rejestrach nie ma takiej komety, a to przecież my, jako Unia, zatwierdzamy imiona wszystkich ciał niebieskich.
– Celestynka to przepiękne imię – zawołała astronomka z Karoliny Północnej.
– Trudno o lepsze – przytaknęła astronomka z Warszawy.
– Po łacinie znaczy tyle co „niebiańska”.
– Zwykle komety otrzymują imiona swoich pierwszych odkrywców – stwierdziła przewodnicząca. – Ale ponieważ wszyscy odkryliśmy ją jednocześnie, jej imię byłoby za długie. Proponuję, aby tym razem odstąpić od reguły i nazwać nowo odkrytą kometę „Celestynka”. Kto jest za?
Wszyscy astronomowie podnieśli kciuki w górę.



Powitał ją tam las machających rak.

– To nasza Celestynka – cieszyły się dzieci, które przez cały czas obserwowały ją w ramach programu obserwacyjnego prowadzonego przez Międzynarodową Unię Astronomiczną. Celestynka pomachała im warkoczem. Wkrótce była już w pobliżu Jowisza.

– No i który obóz wybrałaś?

– Kometka popatrzyła raz na Trojańczyków, raz na Greków. Pokręciła głową.

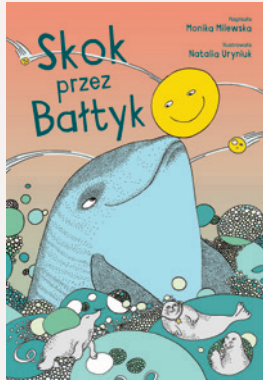
– Chciałabym być wolna – wyszeptala.

Jej szeptał usłyszały trzy gazowe olbrzymy: Saturn, Uran i Neptun. Nigdy nie lubili Jowisza. Zazdrościły mu jego wielkości i pozycji na niebie. Postanowiły zrobić mu na złość.

– Chodź do nas, mała. Zagramy toba w kometkę – zawołały, przyciągając ją w swoją stronę. Celestynka nie chciała być zabawką olbrzymów. Miała własny plan.
– Dziękuję wam za pomoc, ale muszę już lecieć – oznajmiła i pomknęła w stronę Pasa Kuipera.

Panowała tam dziwna, lodowata wręcz atmosfera.





56 PAGES | 20,5 X 29 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: SWEDISH

A Jump across the Baltic Sea

6+

Text: **Monika Milewska**

Illustrations: **Natalia Uryniuk**

Ania spends her holidays on the beach by the Baltic Sea. The girl has a great imagination, so everything in her mind comes alive. Sometimes she will hear the voice of the wind, and other times – famous actresses from a magazine that mom reads. And she's not bored at all, because she finds interesting objects in the sand again and again. Her mother is a biologist, so she knows the answers to all questions about the Baltic fauna and flora, even though Ania asks a lot of questions, and sometimes the aforementioned actresses interfere in the conversation.

When at some point a stronger gust of wind blows away Ania's beach ball, the reader begins a journey through the sea with it ...

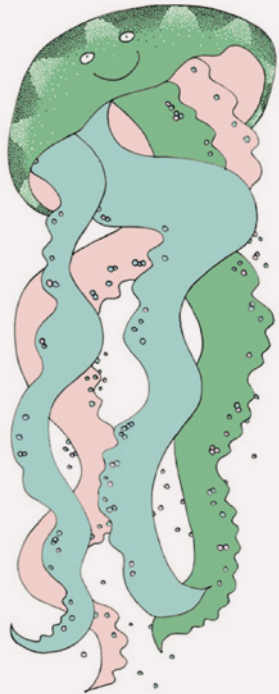
Will it reach the other side of the sea? Or maybe it will go even further? And who will it meet on its way? Such a journey can be dangerous because not all the inhabitants of the Baltic Sea are sociable like the gray seal or the harbor porpoise, or as hardworking as the sand hopper, who works in the Marine Cleaning Company and is extremely useful.



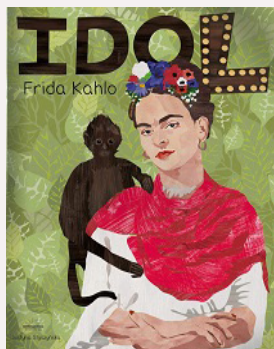
Dziewczynka zrzuciła buki i zanurzyła stopy w drobnym, ciepłym jak mruczący kot piasku. W tej samej chwili nad nią w gdańskim Jelitkowie zgąsto lipcowe Słońce.
– Nie będzie dzisiaj plaży – stwierdziła ponuro Mama.
Tata spojział na szaroburę, chmurzastą, nadąganą Niebo. Wyglądało tak, jakby za chwilę miało zacząć pisać.
– Młaz rację – westchnął smutno.
– Nie będzie dzisiaj Plaży? – zdziwiła się Dziewczynka. – Przecież Plaża jest. Cała dla nas! – zawołała, podraczając do góry dużą plażową Piłkę. Piłka była żółta, miała okrągłe oczy i roześmiane usta. Wyglądała jak wielki, radosny emotikon. Albo jak lipcowe Słońce.
Dziewczynka pobiegła z nią ku morzu. Za nią podreptali posusznie rodzice.

Nad samym brzegiem fal Tata rozłożył parasol z weselnymi żagłówkami na niebieskim płótnie. Obok rozłożył koc. Na kocu rozłożyła się Mama. Mama rozłożyła kolorową Gazetę. W Gazecie było dużo sławnych Aktorek w dobrze skrojonych, kolorowych sukienkach. Aktorki wychyliły głowy z Gazety, spojrzyły na Niebo i szepnęły ostrzegawczo do Mamy:
– Będzie padać. Proszę uważać, żeby Gazeta nam się nie zmoczyła.
Mama pokiwiała głową i zatopiła się w lekturze.
– Tato, zbudujemy zamek z piasku? – zapytała Dziewczynka, kopiąc wygodny dywanik dla swojej ulubionej Piłki.
– Aniu, jesteśmy na wakacjach – westchnął Tata, który był budowlańcem i codziennie musiał coś budować.
– Tato, proszę.
– No dobrze, wybudujemy najpiękniejszy zamek nad całym Bałtykiem.
– Tato wziął łopatkę do ręki. – Nabieraj mi, Aniu, muszę na solidną podmurówkę.
Dziewczynce nie trzeba było tego dwa razy powtarzać. Po ostatnim sztorcie cała linia brzegowa była pokryta cienkim gruzem jakiegos ponuro podmorskiego zamczyska. Wśród szczeniactwa patyków i osiargłych wodorostów pełno było opustoszałych muszli. Ania zbierała tylko te najładniejsze: różowate jak mgiełka, czarne jak noc i wytoczone z miodu jak burzyny. Gdy miała już już całe waderko, zaniosła je Tacie.
– Pokaż je najpierw Mamie. Mama jest biologiem. Ale mów do niej głośno, bo jest zafascynowana lekturze.

- 6 -

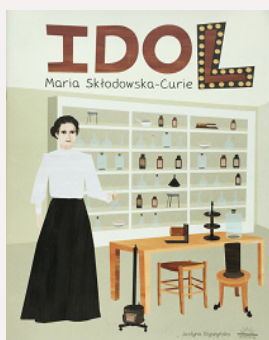


– Widelisz tego przystojniaczka z wąsem?
To Pan Doraz. Gruba ryba. Dzięki niemu
Wikingowie mogli dopłynąć do Ameryki.
– Płynęli na Dorazu? – zdziwiła się Piłka.
– Nie, sądził. Płynęli na swoich długich
wikingich łodziach. Doraz ususzyl i jeśli
go podczas wszystkich dalekich wypraw.
Tak przynajmniej slyszalam w Danii.



28 PAGES | 26 X 35 CM
SOFTCOVER (WIDNOKRĄG)

RIGHTS SOLD:
FRENCH, SPANISH



IDOL Frida Kahlo Marie Curie Copernicus

7+

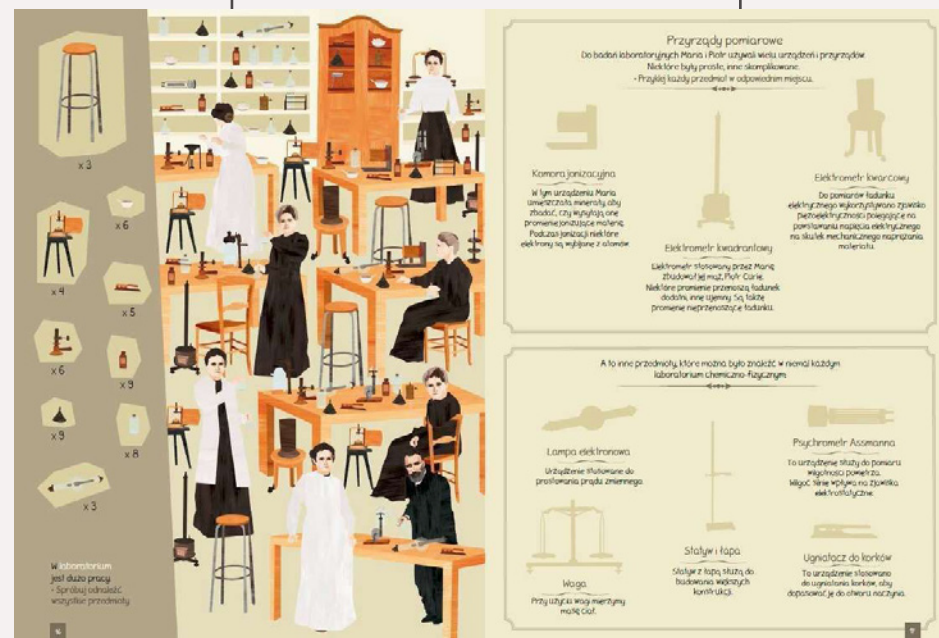
Text & Illustrations: Justyna Styszyńska

IDOL is a series of educational workbooks which presents great people, men, and women from different countries and times, who have contributed to the evolution of mankind.

They are role models – intelligent, creative, and diligent – who through their work have a place in history. Maria Curie and Frida Kahlo, Nicolaus Copernicus and Pola Negri.

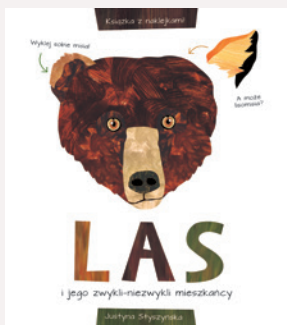
In those workbooks, children make their own experiences, can color, draw, play with stickers, seek differences, and many others activities. In the well-known scheme of the workbook, the content is not so obvious – it is difficult to imagine a better-realized teaching goal of learning through play and playing through science. It is much easier to absorb the information while doing some practical exercises, regardless of whether it relates to art, physics, or history.

The activities are accompanied by the text about the Idol's life and achievements. This is a perfect way for children to spend time and introduce them to science, art, discoveries and the knowledge they gain will be used in the next education steps.





48 PAGES | 16,5 X 19 CM
SOFTCOVER (WIDNOKRĄG)



Poles

4+

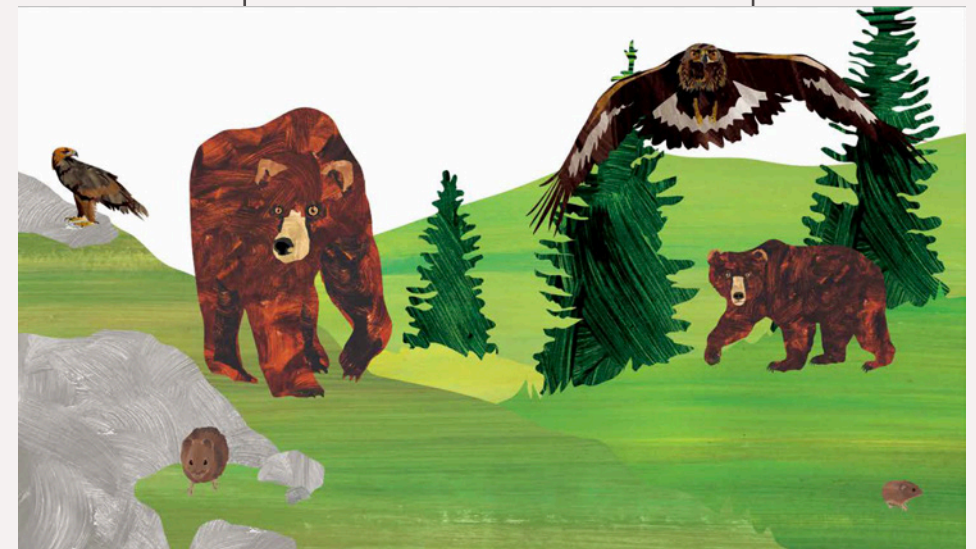
Text & Illustrations: **Justyna Styszyńska**

Four books, four eco-systems, the same idea – to teach, develop imagination and give children excellent time. Each part moves us to a new environment and describes its residents.

Texts describing animals are ideal for children – short, simple, selective, without dry encyclopaedic knowledge but “sparkling” and very pictorial (stimulating imagination).

The artwork – small size perfectly fitting children’s hands, excellent quality of the paper, reusable stickers, and most importantly beautiful, maverick drawings without childishness.

After meeting the residents of a forest, field, Arctic and Antarctic (the Author divided the book Poles into two parts so that a penguin would not have to meet a polar bear), the child may create his or her own world, sticking animals on the prepared background. Children have a chance to spread the wings of their imagination, to experiment and to create crossbreeds – for example an owl with a hare – using stickers representing different parts of animals’ body (eyes, ears, noses, muzzles, fangs or antlers).





23 PAGES OR 7 M ACCORDION BOOK | 24 X 25 CM
HARDCOVER (WIDNOKRĄG)

RIGHTS SOLD: BELARUSIAN,
CHINESE SIMPLIFIED

PIKOTEK wants to be discovered

3+

Text & Illustrations: *Justyna Styszyńska*

The book tells the story of a nonexistent animal (Pikotek), who dreams to be discovered. It travels through the forest, meets a lot of animals, and asks each one if they ever met anyone like it. Every animal it meets can see something different in it, but something already known: a bear, a bat, or even a flower. At the same time, in the background, the life of the forest continues, shown in twelve other stories (connected to other animals, for example, a fox, a lynx, a bear, wild boar, or hare) which can be followed independently. It is something in-between a silent book and a cartoon. All of the communication is carried out in the form of pictograms hence the book is understandable for younger children, while an older reader will easier relate to the book's humour.

In terms of graphic design, Pikotek has a form of seven meters long Leporello (accordion book), which is just one picture. The book consists of twelve spreads connected to the front cover, where everything starts. You can read it like a typical book, page after page, but if you have enough space you can also stretch it on the floor and follow the adventures of Pikotek and other characters on your hands and knees.





96 PAGES | 22 X 28,5 CM
HARDCOVER (WIDNOKRĄG)

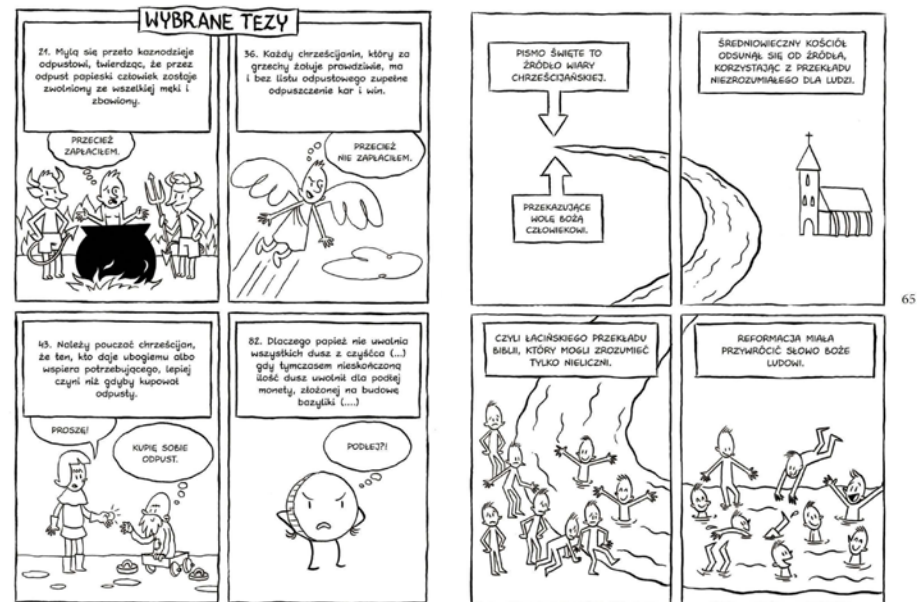
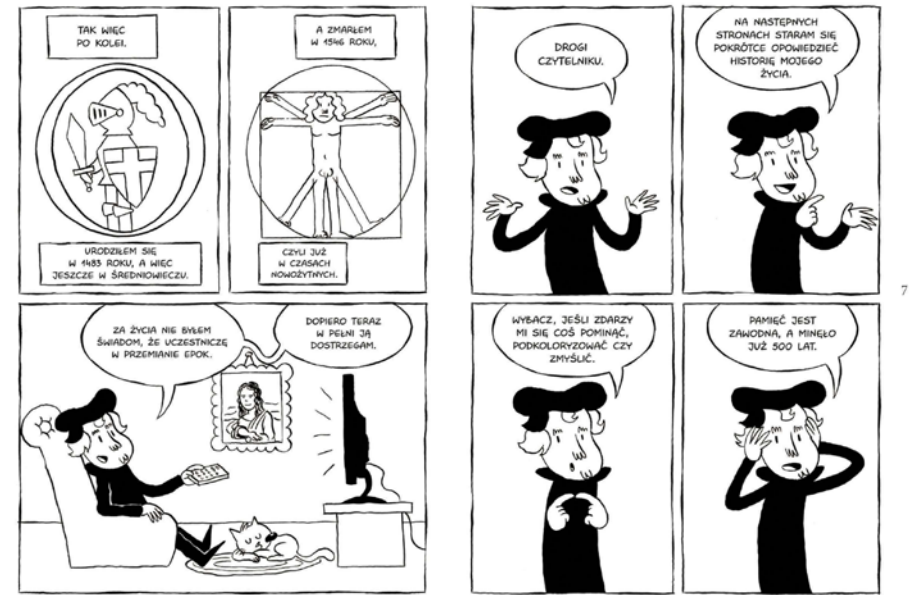
Martin Luter – The Reformer

10+

Text: Michał Rzecznik

Illustrations: Piotr Nowacki

The plot of the book starts with the childhood and youth of Luther, which is placed against the background of the reality of the era. Then, the time of his studies and monastery life, to show that this was the period which shaped Luther's outlook as a critical observer of some Church practices and the future reformer. The story then follows the dispute concerning the indulgencies, Luther's 95 theses proclaimed in Augsburg, and his split-up from the Catholic Church. The book also tells about translating the Bible, the development of print, widening dissemination of the Holy Script, the spread of reading skills outside of the Church, development of schools and universities. Finally, it also shows the history of the establishment of the Lutheran Church and the Protestant community.





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